



Bhutan opened its borders to foreign visitors only a few years ago. A maximum of 50'000 tourists per year are admitted.

Thanks to the wise policy of its young ruler, his Majesty King Jigme Khesar Namgyel Wangchuk, this small country has been able to conserve its original character until today. Contrary to its neighboring countries (e.g. Nepal and India), Bhutan is aiming at a 'smooth' transition into a modern country where tradition and cultural values are more important than a consumer-oriented way of life.

Annemarie Koelliker and Roberto Saibene have traveled through this fascinating country and have transformed their impressions into an interesting multivision show.

Their photographs offer a deep insight into culture, religion, traditions and daily life in this original, unspoiled Himalayan state. The show is accompanied by classical, new age and local music. Comments on the different scenes are available in English.



- Multivision Show in two parts
- 450 digital photos taken
- with Nikon cameras & lenses
- Projection with HD-Beamer
- Duration: 45 Minutes